

# **ADULT DANCER AUDITIONS SAT 9/8**

### **AUDITIONS**

@ International Academy of Dance \$22 Audition & Production Bundle

Int/Adv Adults (ladies en poin		
11:45-12:25 Registration beg	jiiis @ 7:30aiii	
Beg/Int Adults (ladies not en 12:40-1:20 Registration begi		
	Production Bundle	
	*\$175 per dancer ages	20+*
	—production bundle is no	on-refundable after 9/14—
	T-Shirt Size: YOUTH S M	/ILXL/ADULTSMLXL
		Zip:
Dancer Cell #:	Home #:	Date of Birth:
How did you hear abou	ut SCCB? If referred-by whom?	
WHAT styes of dance	ently dance/train? hek do you dance/train? he e do you study? Ballet Pointe Ly	yrical Jazz Hip-Hop
=	the Nutcracker previously with the vious roles in the Nutcracker and	
Would you like to par	ticipate in outreach performances	s if selected: YES NO



**Dancer Name:** 



## WHAT YOU MUST KNOW PRIOR TO AUDITIONING

- Performances are at Cabrillo's Crocker Theatre 12/15 &12/16.
- · Performances at 1:00 & 4:30 each day.
- Possible additional performance added Friday 12/14.
- Rehearsals take place @ IAD weekly FRI, SAT & SUN.
- Specific schedule to be announced weekly.
- Tech Week: 12/9 12/14.
- · Additional outreach performances as scheduled and as selected (optional).
- Full Cast Rehearsals SAT12/1 & SAT12/8.
- \$22 audition + production bundle & audition form due PRIOR to audition.
- Check payable to Santa Cruz Dance Guild for Production Fee or provide payment authorization to Santa Cruz Dance Guild.
- Tickets are not included in production bundle.
- Production bundle is non-refundable after 9/14.
- Production bundle is based on number of roles regardless of double casting.
- Parent Orientation MANDATORY for new students.
- Acceptance announced by email by THURS 9/13.
- · Casting and first week's rehearsal schedule emailed by SUN 9/16.
- Rehearsals begin FRI 9/21 and continue weekly through the production.
- Changes to casting/rehearsal schedule may be made at any time.
- · Rehearsals are closed to parents and guests.
- · Pick up dancers promptly after rehearsals.
- Please do not drop dancers off more than 15 minutes prior to rehearsal start time.
- Parents and dancers check email, website and/or facebook page for updates.
- Dancers are expected to arrive on time wearing proper dance attire, with a positive attitude, warmed up and ready to dance, having reviewed previous choreography.
- Dancers may be dismissed for poor attendance, lateness, poor attitude, inability to retain choreography or any reasonable grounds for dismissal.
- · Costumes are property of SCCB.
- Damaged or missing costume pieces will be replaced at performer expense.
- Dancers expected to neatly put props/costumes away after rehearsals/performances.
- Additional expenses my included specific dance attire required for costume.
- If accepted, most dancers will be cast in one role and may be double cast.
- · Not all accepted dancers will perform in all performances.
- Dancers may perform in more than one role and may perform in all performances.
- Production Bundle payment due upon acceptance to be cast in the Nutcracker.
- Dancers must be signed in and out of all full cast rehearsals and performances.
- · Dancers are required to attend all rehearsals except conflicts listed on this sheet.

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Santa Cruz Dance Guild



## **WAIVERS**

#### Release of Liability:

- International Academy of Dance, LLC (IAD) and Santa Cruz Dance Guild (SCDG)/Sant Cruz City
   Rallet (SCCR) are not responsible for safekeeping of personal property. Forgetten items may be
- Ballet (SCCB) are not responsible for safekeeping of personal property. Forgotten items may be discarded or donated.
- We hold IAD and SCDG/SCCB harmless for injury and negligence. We understand Nutcracker rehearsals/performances may be physically strenuous and participate with full acknowledgment there is risk of personal injury, property loss or even death.
- I agree that neither I, my child/legal dependent, my heirs, assigns or legal representatives will sue or make any claims of any kind whatsoever against IAD or SCDG/SCCB, its staff members or affiliates, for any personal injury, property damage/loss, or wrongful death whether caused by negligence or otherwise.
- Signature authorizes management and staff of IAD and SCDG/SCCB to act for me according to their best judgment in the event of medical emergency and/or routine medical care. I grant permission for emergency medical treatment and/or routine medical care by staff, a rescue squad, or private physician and/or hospital or emergency health care facility staff under the same circumstances as above if needed. Any action will be taken in the best interest of myself/my child and will be reported to me as soon as possible. My signature waives and releases IAD and SCDG/SCCB from any and all liability or financial responsibility for any medical expenses incurred.

#### **Photo-Image Release:**

- Dancers in the Nutcracker may be videotaped and/or photographed at any time throughout the rehearsal and performance process without advance notice. Images or video footage may be used for commercial purposes, advertisement and/or any other purposes IAD or SCDG/SCCB deems suitable without further consent, notification or compensation.
- Dancers last names will not be used without permission with the exception of the Nutcracker program.

  Initials:

DANCER CONFLICTS
List FRI SAT SUN dates & times that you are NOT available 9/21-12/8:
1)
2)
3) NOTES:
-or- No known conflicts:
List dates & times that your are NOT available 12/9-12/16:
1)
2)
3)
NOTES:
-or- No known conflicts:
Some examples: Wedding 12/2/out of town -or- work Fridays 7-10pm - or- available 12-2 on Sundays

or- available to attend 12/14 rehearsal from 3:00-5:00 -or- Available for 12/16 performances only!





## **SIGNATURES**

I fully understand what is expected of me to be a part of the SCDG/SCCB Nutcracker as outlined on the "What You Must Know Prior to Auditioning Page" & agree to the "Waivers" above. I am available for all rehearsals and performances except those listed above in the Dancer Conflicts box. I understand production fee is non-refundable as of 9/15.

Please provide a check for \$175 or include payment authorization below. Payments will be processed on or after September 12th, with dancer acceptance. Any dancers that are not accepted into the production will NOT be charged, and checks will be made VOID and returned.

Performer Signature:		Date:
Performer Printed Name:		
<u>PAYME</u>	ENT INFORMATION	<u> </u>
Credit Card: I authorize Santa Cruz Da the balance due toward Production Bundle an at the time of the audition. I certify that I am a account and understand there is a 2.5% proce	d any other purchases authorized by n a signer on the account and have perm	ne as I am not providing a check
Account #:	Expiration #:	CVV:
Billing Address:	Billing Z	ip:
Account Holder Signature:	Dat	re:
If a payment plan is requested, please	contact <u>company@santacruzdar</u>	ıceguild.org.
For payment by check, please provide a	i cneck for the production bundi	ie with this form.





## **VOLUNTEER INFORMATION**

Relation of Contact to Dancer:	Self	Parent	Other:
Performer Name:			
Home Phone: ( )			_
Cell Phone: ( )			
Email:	@		

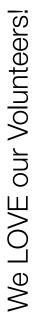
#### Volunteers are an integral part of the Nutcracker.

We are grateful for all of our amazing and talented volunteers. We can't do it without you! We hope that you will enjoy being part of a wonderful community of parents, dancers, choreographers and Directors creating the magic on stage and off.

Although, we do not require parents or dancers to volunteer, every moment helps!

—This simple questionnaire will help our coordinators make sure you have a job you enjoy!— Let us know how you can help by answering the questions below:

Do you love to sew?	YES	NO
Do you love to paint?	YES	NO
Do you love to build?	YES	NO
Do you enjoy reaching out to groups and organizations?	YES	NO
Do you enjoy hanging up posters around town?	YES	NO
Do you enjoy heading up small groups?	YES	NO
Would you like to help with the Nutcracker Boutique?	YES	NO
Would you like to help with the scholarship Auction?	YES	NO
Would you like to help organize the Nutcracker Party?	YES	NO
Are you interested in helping out backstage?	YES	NO
Would you like to help with concessions?	YES	NO
Do you prefer clean-up crew?	YES	NO
Are you available while your dancer is attending classes/rehearsals?	YES	NO
Do you prefer take home projects to volunteer at home?	YES	NO
Do you prefer to volunteer during performances and the day of dress rehearsal?	YES	NO
Are you barely available, but want to do what you can to help?	YES	NO
Would you prefer a very set schedule?	YES	NO
Are you very available and able to help out with whatever is needed?	YES	NO







# SIGN-IN SIGN-OUT

Performer Name:		
Emergency Contact 1)		
	Cell #:	
Emergency Contact 2)		
Relationship: Email:	Cell #:	

Dancers Sign-In & Sign-Out for all all full cast rehearsals and performances. Dancers may sign-in as "self" however dancers under the age of 18 must be signed out by an adult. Please use your full name when signing dancers in/out.

Rehearsal Performance	SIGN-IN Full Name -or- "self"	TIME IN	SIGN-OUT Full Name -or- "self" if over 18	TIME OUT
Full Cast Rehearsal Sun 12/1 @ IAD				
Full Cast Rehearsal Sun 12/8 @ IAD				
Full Cast Rehearsal Tues 12/11 @ IAD				
Full Cast Rehearsal Wed 12/12 @ IAD				
Full Cast Rehearsal Thurs 12/13 IAD or Crocker TBA				
Fri 12/14 Cabrillo Crocker				
Sat 12/15 Cabrillo Crocker	1:00 4:30	1:00 4:30	1:00 4:30	1:00 4:30
Sun 12/16 Cabrillo Crocker	1:00 4:30	1:00 4:30	1:00 4:30	1:00 4:30





Performer Name		ilan anistant ta la la 10			人量人
		ion assistant to help with by photographer. Nothin		ients. is page except name & weig	ht.
HEIGHT					
WEIGHT					
CHEST					*
WAIST					
ARM					
HIPS					
INSEAM					
GIRTH					
Costume Assignme	nt	Name of Costume		Costume #	
Costume 1					
Costume 1 Costume 2					
Costume 2					
Costume 2 Costume 3	t for alterations	Costume #/Date/World	k to be done	Checked out by / Date ex	pected
Costume 2 Costume 3 Costume 4	t for alterations	Costume #/Date/World	k to be done	Checked out by / Date ex	pected
Costume 2 Costume 3 Costume 4	t for alterations	Costume #/Date/Worl	k to be done	Checked out by / Date ex	pected
Costume 2 Costume 3 Costume 4	t for alterations	Costume #/Date/Worl	k to be done	Checked out by / Date ex	pected

